



## Pinfold Primary Art Skills and Knowledge Four Year Curriculum Coverage

Year A	Home Sweet Home		Go With the Flow		Save the Planet
	Autumn/Harvest Painting	Printing (link Victorians)	Vikings (trip to Weaver Museum)	Rivers (Trip to Borwick)	Olympics/recycling- this term was COVID 19 Wave painting moved to 2021
Y 3 and 4	<ul style="list-style-type: none"> <li>♥ <b>Painting</b></li> <li>♥ Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</li> <li>♥ Create different effects and textures with paint according to what they need for the task.</li> <li>♥ <b>Colour</b></li> <li>♥ Mix colours and know which primary colours make secondary colours.</li> <li>♥ Use more specific colour language.</li> <li>♥ Mix and use tints and shades.</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Printing</b></li> <li>♥ Create repeating patterns.</li> <li>♥ Print with two colour overlays.</li> <li>♥ Create printing blocks using a relief or impressed method.</li> <li>♥ <b>Using Digital Media</b></li> <li>♥ Record and collect visual information using digital cameras</li> <li>♥</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Clay and sculpture</b></li> <li>♥ Plan, design and make models from observation or imagination.</li> <li>♥ We will draw real animal skulls and resin human skulls</li> <li>♥ Join clay adequately and construct a simple base for extending and modelling other shapes.</li> <li>♥ Create surface patterns and textures in a malleable material.</li> <li>♥ In the weaver museum make small Viking character chess pieces, the craft was used for Vikings to play chess on their</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Painting</b></li> <li>♥ Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</li> <li>♥ Work on a range of scales e.g. thin brush on small picture etc.</li> <li>♥ Create different effects and textures with paint according to what they need for the task.</li> <li>♥ <b>Colour</b></li> <li>♥ Mix colours and know which primary colours make secondary colours.</li> <li>♥ Use more specific colour language.</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Collage and Wave painting</b></li> <li>♥ Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</li> <li>♥ Use collage as a means of collecting ideas and information and building a visual vocabulary.</li> </ul>



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			boats on the long journeys	<ul style="list-style-type: none"> <li>♥ Mix and use tints and shades.</li> <li>♥ <b>(repeated because of need)</b></li> </ul>	
<b>Drawing 3 and 4</b>	<ul style="list-style-type: none"> <li>♥ <b>Form and Shape</b></li> <li>♥ <b>Drawing fruit and sunflowers</b></li> <li>♥ Experiment with different grades of pencil and other implements to draw different forms and shapes.</li> <li>♥ Draw for a sustained period of time at an appropriate level.</li> <li>♥</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Lines and Marks</b></li> <li>♥ Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc</li> </ul>	<ul style="list-style-type: none"> <li>♥ Begin to show an awareness of objects having a third dimension.</li> <li>♥ <b>Texture</b></li> <li>♥ Create textures with a wide range of drawing implements.</li> <li>♥ Apply a simple use of pattern and texture in a drawing.</li> <li>♥ <b>Tone</b></li> <li>♥ Experiment with different grades of pencil and other implements to achieve variations in tone.</li> <li>♥ Apply tone in a drawing in a simple way.</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Lines and Marks</b></li> <li>♥ Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.</li> <li>♥ Experiment with different grades of pencil and other</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Lines and Marks</b></li> <li>♥ Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc- torn paper</li> </ul>
<b>Y 5 and Y6</b>	<ul style="list-style-type: none"> <li>♥ <b>Painting</b></li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Printing</b></li> <li>♥ Create prints with three overlays.</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>3D</b></li> <li>♥ Shape, form, model and construct from</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Printing</b></li> <li>♥ Develop a painting from a drawing.</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Collage</b></li> <li>♥ Add collage to a painted, printed or drawn background.</li> </ul>



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	<ul style="list-style-type: none"> <li>♥ Develop a painting from a drawing.</li> <li>♥ Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.</li> <li>♥ Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music.</li> <li>♥ <b>Colour</b></li> <li>♥ Mix and match colours to create atmosphere and light effects.</li> <li>♥ Be able to identify and work with complementary and contrasting colours.</li> </ul>	<ul style="list-style-type: none"> <li>♥ Work into prints with a range of media e.g. pens, colour pens and paints.</li> <li>♥ Create printing blocks by simplifying an initial journal idea.</li> <li>♥ Use relief or impressed method.</li> </ul>	<p>observation or imagination.</p> <ul style="list-style-type: none"> <li>♥ Use recycled, natural and man-made materials to create sculptures.</li> <li>♥ Plan a sculpture through drawing and other preparatory work.</li> <li>♥ Develop skills in using clay including slips, etc.</li> <li>♥ Produce intricate patterns and textures in a malleable media.</li> </ul>	<ul style="list-style-type: none"> <li>♥ Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.</li> <li>♥ Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music.</li> <li>♥ <b>Colour</b></li> <li>♥ Mix and match colours to create atmosphere and light effects.</li> <li>♥ Be able to identify and work with complementary and contrasting colours.</li> </ul>	<ul style="list-style-type: none"> <li>♥ Use a range of media to create collages.</li> <li>♥ Use different techniques, colours and textures etc. when designing and making pieces of work.</li> <li>♥ Use collage as a means of extending work from initial ideas.</li> </ul>
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<p><b>Drawing Y 5 and 6</b></p>	<ul style="list-style-type: none"> <li>♥ <b>Lines, Marks, Tone, Form and Texture</b></li> <li>♥ Use dry media to make different marks, lines, patterns and shapes within a drawing.</li> <li>♥ Use different techniques for different purposes i.e. shading, hatching within their own work.</li> </ul>	<ul style="list-style-type: none"> <li>♥</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Lines, Marks, Tone, Form and Texture</b></li> <li>♥ Experiment with wet media to make different marks, lines, patterns, textures and shapes.</li> <li>♥ Explore colour mixing and blending techniques with coloured pencils.</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Lines, Marks, Tone, Form and Texture</b></li> <li>♥ Start to develop their own style using tonal contrast and mixed media.</li> </ul>
<p><b>Y 5 and 6</b></p>	<ul style="list-style-type: none"> <li>♥ Use their knowledge of drawing, painting, sculpture and other art, craft and design techniques to work creatively e.g. adapting the style of an artist to create their own effect.</li> <li>♥ Are confident when working with a wide range of tools and materials to create different effects, e.g. use a graphics package to manipulate an image by applying a filter.</li> </ul>	<ul style="list-style-type: none"> <li>♥ Critically analyse the styles of artists, craft makers or designers and use this to inform their own work.</li> <li>♥ Understand how a chosen artist or art form has contributed to the culture and / or history of a specific nation.</li> </ul>	<ul style="list-style-type: none"> <li>♥ Investigate a range of starting points for their work, and choose which idea to develop further.</li> <li>♥ Record their thoughts and experiences in a sketch book / 'ideas journal', and annotate these in order to aid the development of their ideas.</li> <li>♥ Explain how they are developing their ideas as</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Collage</b></li> <li>♥ Add collage to a painted, printed or drawn background.</li> <li>♥ Use a range of media to create collages.</li> <li>♥ Use different techniques, colours and textures etc. when designing and making pieces of work.</li> <li>♥ Use collage as a means of extending work from initial ideas.</li> </ul>



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			<p>they work, and use language appropriate to the chosen art form.</p> <ul style="list-style-type: none"> <li>♥ Use creative thinking to adapt an initial idea, e.g. experiment with alternative colour palette.</li> </ul>	
<p>♥ These skills will be taught throughout each lesson over the whole term and every year.</p>				
<p>♥ Exploring and Developing Ideas</p>		<p>♥ Evaluating and Developing Work</p>		
<ul style="list-style-type: none"> <li>♥ Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</li> <li>♥ Question and make thoughtful observations about starting points and select ideas to use in their work.</li> <li>♥ Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</li> </ul>		<ul style="list-style-type: none"> <li>♥ Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</li> <li>♥ Adapt their work according to their views and describe how they might develop it further.</li> <li>♥ Annotate work in a journal.</li> </ul>		



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Year B	History of Britain		Out of Africa		Going for Gold	
	Sketching (animal, pets)	DT structures-see DT	Art: Collage, recycled art	DT: Textiles Egyptian hieroglyphics	3D clay pots	Wave art
<b>Y 3 and 4</b>	<ul style="list-style-type: none"> <li>♥ <b>Lines and Marks</b></li> <li>♥ Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.</li> <li>♥ Use a graphics package to create images and effects with; <b>lines</b> by controlling the brush tool with increased precision.</li> </ul>	♥	<ul style="list-style-type: none"> <li>♥ <b>Collage</b></li> <li>♥ Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</li> <li>♥ Use collage as a means of collecting ideas and information and building a visual vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Textiles</b></li> <li>♥ Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</li> <li>♥ Match the tool to the material.</li> <li>♥ Develop skills in stitching, cutting and joining.</li> <li>♥ Experiment with paste resist.</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>3D</b></li> <li>♥ Join clay adequately and construct a simple base for extending and modelling other shapes.</li> <li>♥ Create surface patterns and textures in a malleable material.</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Painting</b></li> <li>♥ Work on a range of scales e.g. thin brush on small picture etc.</li> <li>♥ Create different effects and textures with paint according to what they need for the task.</li> </ul>
<b>Years 5 and 6</b>	<ul style="list-style-type: none"> <li>♥ <b>Drawing</b></li> <li>♥ Work from a variety of sources including observation, photographs and digital images.</li> <li>♥ Work in a sustained and independent way to create a detailed drawing.</li> <li>♥ Develop close observation skills using a variety of view finders.</li> <li>♥ Use a journal to collect and develop ideas.</li> <li>♥ Identify artists who have worked in a similar way to their own work.</li> <li>♥ <b>Exploring and developing ideas</b></li> <li>♥ Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</li> </ul>		<ul style="list-style-type: none"> <li>♥ <b>Collage</b></li> <li>♥ Use collage as a means of extending work from initial ideas.</li> <li>♥</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Textiles</b></li> <li>♥ Experiment with batik techniques.</li> <li>♥ Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music.</li> <li>♥</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Lines, Marks, Tone, Form and Texture</b></li> <li>♥ Use dry media to make different marks, lines, patterns and shapes within a drawing.</li> <li>♥ Develop skills in using clay including slabs, coils, slips, etc.</li> </ul>	<ul style="list-style-type: none"> <li>♥ <b>Painting</b></li> <li>♥ Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.</li> <li>♥ Create imaginative work from a variety of sources e.g.</li> </ul>



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	<ul style="list-style-type: none"><li>♥ Question and make thoughtful observations about starting points and select ideas to use in their work.</li><li>♥ Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</li><li>♥ <b>Evaluating and developing work</b></li><li>♥ Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</li><li>♥ Adapt their work according to their views and describe how they might develop it further.</li><li>♥ Annotate work in a journal.</li><li>♥ <b>Drawing</b></li><li>♥ Start to develop their own style using tonal contrast and mixed media.</li></ul>			♥	observational drawing, themes, poetry, music.  ♥
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Year C	All Roads lead to Rome		Survival		Out of this world	
	♥ Michelangelo/Sistine Chapel	♥ Technical drawing: Leonardo da Vinci	♥ Textiles – 3D	♥ Painting	3D and collage	
Y3 and Y4	<ul style="list-style-type: none"> <li>♥ Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</li> <li>♥ Work on a range of scales e.g. thin brush on small picture etc.</li> <li>♥ Create different effects and textures with paint according to what they need for the task.</li> <li>♥ <b>Colour</b></li> <li>♥ Mix colours and know which primary colours make secondary colours.</li> <li>♥ Use more specific colour language.</li> <li>♥ Mix and use tints and shades.</li> </ul>	<ul style="list-style-type: none"> <li>♥ Use a graphics package to create images and effects with; <b>lines</b> by controlling the brush tool with increased precision.</li> <li>♥</li> </ul>	<ul style="list-style-type: none"> <li>♥ Develop skills in stitching, cutting and joining.</li> <li>♥ Plan, design and make models from observation or imagination.</li> <li>♥</li> </ul>	<ul style="list-style-type: none"> <li>♥ Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</li> <li>♥ Work on a range of scales e.g. thin brush on small picture etc.</li> <li>♥ Create different effects and textures with paint according to what they need for the task.</li> <li>♥ <b>Colour</b></li> </ul>	<ul style="list-style-type: none"> <li>♥ Use papier mache to create a simple 3D object.</li> <li>♥ Plan, design and make models from observation or imagination.</li> <li>♥</li> </ul>	





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				<ul style="list-style-type: none"> <li>♥ Mix colours and know which primary colours make secondary colours.</li> <li>♥ Use more specific colour language.</li> <li>♥ Mix and use tints and shades.</li> </ul>		
<b>Y5 and Y6</b>	<ul style="list-style-type: none"> <li>♥ Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.</li> </ul>	<p><b>Perspective and Composition</b></p> <ul style="list-style-type: none"> <li>♥ Begin to use simple perspective in their work using a single focal point and horizon.</li> <li>♥ Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.</li> <li>♥ Show an awareness of how paintings are created i.e. Composition.</li> </ul>	<ul style="list-style-type: none"> <li>♥ Use fabrics to create 3D structures.</li> <li>♥ Use different grades of threads and needles.</li> </ul>	<p><b>Colour</b></p> <ul style="list-style-type: none"> <li>♥ Mix and match colours to create atmosphere and light effects.</li> <li>♥ Be able to identify and work with complementary and contrasting colours.</li> </ul>	<ul style="list-style-type: none"> <li>♥ Present recorded visual images using software e.g. Photostory, Powerpoint</li> <li>♥ Use a graphics package to create and manipulate new images.</li> </ul>	



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Year D	Journeys		The Art of Food		Rock and Roll	
	collage	digital media		Drawing and Painting Mayans	Cave painting	
♥ Y3 and 4	<ul style="list-style-type: none"> <li>Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</li> <li>Use collage as a means of collecting ideas and information and building a visual vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>Change the type of brush to an appropriate style.</li> <li>Create <b>shapes</b> by making selections to cut, duplicate and repeat.</li> <li>Experiment with <b>colours and textures</b> by using effects and simple filters to manipulate and create images for a purpose.</li> </ul>		♥	<ul style="list-style-type: none"> <li>Create different effects and textures with paint according to what they need for the task</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Work on a range of scales e.g. thin brush on small picture etc.</li> </ul>	
Y5 and 6	<ul style="list-style-type: none"> <li>Add collage to a painted, printed or drawn background.</li> <li>Use a range of media to create collages.</li> <li>Use different techniques, colours and textures etc. when designing and making pieces of work.</li> <li>Use collage as a means of extending work from initial ideas.</li> </ul>		<ul style="list-style-type: none"> <li>Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.</li> <li>Create prints with three overlays.</li> <li>Work into prints with a range of media e.g. pens, colour pens and paints.</li> </ul>		<p><b>Colour</b></p> <ul style="list-style-type: none"> <li>Mix and match colours to create atmosphere and light effects.</li> <li>Be able to identify and work with complementary and contrasting colours.</li> </ul> <p><b>Lines, Marks, Tone, Form and Texture</b></p> <ul style="list-style-type: none"> <li>Use dry media to make different marks, lines, patterns and shapes within a drawing.</li> </ul> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Experiment with wet media to make</li> </ul>	



## Pinfold Primary Art Skills and Knowledge Four Year Curriculum Coverage

					<p>different marks, lines, patterns, textures and shapes.</p> <ul style="list-style-type: none"><li>♥ Explore colour mixing and blending techniques with coloured pencils.</li><li>♥ Use different techniques for different purposes i.e. shading, hatching within their own work.</li></ul>	
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